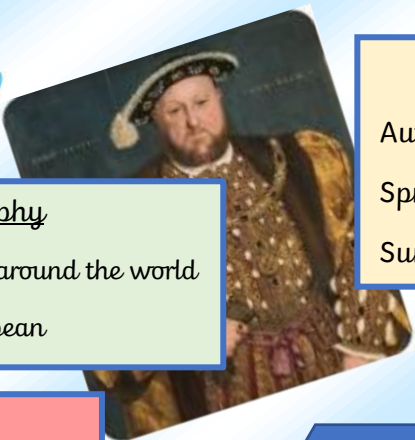




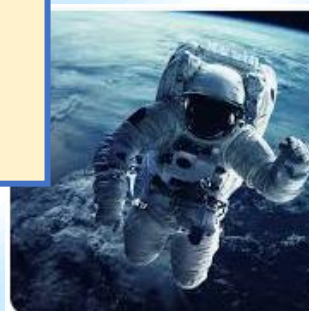
Geography

Autumn 2 – Survival around the world
Spring 2 – The Caribbean



History

Autumn 1 - Tudors
Spring 1 - Victorians
Summer 1 – Ancient Greeks



Science

Autumn 1 – Growing Up
Autumn 2 - Reactions
Spring 1 – Properties of materials
Spring 2 – Life Cycle of Plants
Summer 2 – Earth and Space & Forces

RE

Autumn 1 – Unit 31 What does it mean if Christians believe God is Holy and loving?
Spring 1 – Unit 33 Why is the Torah so important to Jewish people?
Spring 2 - What does it mean to be a Muslim in Britain today? (Islam)
Summer 1 – Creation and science, conflicting or complimentary? (Creation/Fall)
Summer 2 - Unit 36 What matters most to Humanists and Christians?

Year 5 Curriculum Overview

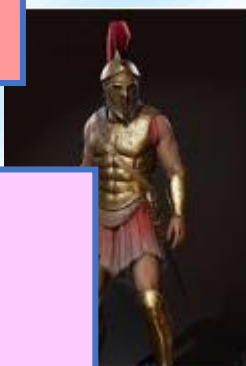
Computing

Autumn 1 – Computing systems
Autumn 2 – Creating media
Spring 1 – Programming A
Spring 2 -Flat file databases
Summer 1 – Intro to vector graphics
Summer 2 – Selection in quizzes



DT

Autumn - Textiles
Spring - Mechanisms
Summer – Seasonal food



RSHE

Autumn 1 – Fr1: What makes a close friend?
M1: Does everybody have the same feelings?
Autumn 2 - Fr2: Can we be different and still be friends?
Fr3: Should friends tell us what to do?
P1: Is there such a thing as the perfect body?
Spring 1 – Os3: Meeting Strangers online (P4)
Os4: Personal information, terms and conditions (C2)
M2: Should we be happy all the time?
M3: Why do we argue?
Spring 2 - P2: How can I stay fit and healthy?
P3: Can I avoid getting ill? M4: Who am I? Fa3: Is there such a thing as a normal family?
Summer 1 – C1: What is prejudice? C2: What is the history of prejudice? C3: What should I do if I encounter prejudice?
Summer 2 - Fr4: Why are some people unkind? Os5: Analysing digital media (N1) G4: What is menstruation?

Music

Autumn 2 – A Musical Masque
Spring 2 – The Magic Flute
Summer 2 – Lunar Tunes



Art (outcomes & Artist study)

Autumn 1 – Paint **Vincent Van Gogh (Dutch)**
Realism Art; city reflection scene
Autumn 2 – Sketching - **Zaha Hadid (Architect & Designer)**;
Pencil Tonal Sketch of a designed building that has movement in the design; Pastel / Chalks – scene linked to 4 elements of nature – air / water / earth / fire. Create movement and realism in the techniques and skills applied.
Spring 1 – Clay - Victoria homes - clay tile with carved and additional clay added on.
Spring 2 – Printing - Polystyrene Tile – carved outline of Caribbean inspired patterns and culture applying texture and depth of colour
Summer 1 – Sketching (Portraits) - Full body soldier – proportion and portraiture features (Hoplite / Spartan / Athenian / Barbarian – in motion.
Summer 2 – Collage - **Guiseppe Arcimbaldo (Italian)**
Renaissance Not linked to topic. Transition Art to bring to the final Y6 transition day – Who am I?