

Music development plan summary: Springwood Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	July 26
Date this summary will be reviewed	July 27
Name of the school music lead	Sarah Bond
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Rotherham Music Hub
Name of other music education organisation(s) (if partnership in place)	Rock Steady Music

Part A: Curriculum music

Springwood Primary Academy's music curriculum is designed with a distinct vision to instil a passion for music in its pupils by offering a dynamic and enjoyable learning experience that is both contemporary and historically inclusive. The curriculum facilitates a comprehensive musical journey from the Foundation Stage through to the end of Key Stage 2. Pupils engage with a rich palette of musical styles, fostering an environment where listening, appraisal, and creativity are key components.

The curriculum emphasises the making of connections with other subjects through music. By integrating music into class topics, pupils can see the relevance and applicability of music in various areas of their learning. This cross-curricular approach enhances pupils' understanding and appreciation of music.

The curriculum progression is clearly outlined, ensuring that pupils build on their knowledge and skills as they progress through the years. The school follows the new ACET Primary Music curriculum, which provides a framework for clear progression and development of music skills and knowledge.

There is a commitment to providing a hands-on approach through musical games, instruments, and workshops. Contributing to the development of practical skills and confidence. Including "theme" days and linking music to wider class topics promotes interdisciplinary learning and reinforces the relevance of music in broader educational contexts.

Assessment is appropriately used in class, allowing for tracking and support of transition between year groups, which is vital for maintaining continuity in learning. The assurance that the curriculum leads to good pupil outcomes and pupils are reaching expected age-related expectations by the time they leave Springwood is indicative of the curriculum's ambition at Springwood Primary Academy.

Part B: Co-curricular music

Performance opportunities at Springwood are extensive and instrumental in shaping pupils' confidence and musicality. The academy's inclusive policy ensures that all pupils partake in events such as Christmas concerts and other community performances. These occasions are integrative, fostering a culture of sharing and celebration, and are well-received by the community, showcasing the effectiveness of the provision.

Part C: Musical experiences

Whole school weekly singing assembly supports collaboration within school; the songs are planned for to enhance performances throughout the year plus to embed a 'love of music' and support pupil mental health. The introduction of a school choir has ensured that pupils who want to take this experience further, get the opportunity to do so; the school choir prioritise local community performances for example at the local library, church, with/for the local councillors.

Springwood works closely with Rock Steady Music to showcase a range of instruments, generate an excitement for instruments and for music. In addition, pupils have the opportunity to learn to play an instrument and through this, learn to play as part of a band. This not only supports our pupils to engage with and enjoy music but supports them to develop team skills as well. Our bands perform regularly to the school and to our parent/carers.

The future creation of performance opportunities with ACET senior academies would build upon pupils' musical experiences. Ideas such as pupil performances, joint singing days, workshops, and concerts, would provide an invaluable opportunity for peer learning and mentorship. Such experiences can greatly boost pupils' performance skills and confidence, as well as nurturing collaborative relationships across the ACET Trust.

In the future

Future Progression in Music Provision at Springwood Primary Academy

1. ****Strengthening Performance Opportunities:****

To bolster our pupils' confidence and performance skills further, we will extend the opportunities for all pupils to perform – from class assemblies to more formal concerts/performances. These will involve pupils of all skill levels and encourage the celebration of progression, not just attainment.

2. ****Broadened Co-curricular Activities:****

With co-curricular activities proving to be impactful, we will continue to strengthen and broaden our offerings to include more choir performance opportunities, performances at local events e.g. Young Voices/One Voice; working in unison with other local schools including the Secondaries.

3. ****Targeted Professional Development for Staff:****

Keeping in line with our mission to deliver an exceptional musical education, we will invest in ongoing professional development for our music staff. This will ensure they remain at the forefront of educational practices and pedagogical techniques.

4. ****Further Curriculum Development ****

Oak Academy Resources to be explored further to enhance the Music Curriculum at Springwood and to strengthen staff confidence and capabilities to deliver high quality, engaging music teaching and learning.

Through these targeted improvements, Springwood Primary Academy will not only reinforce its existing strengths but also adapt to the changing landscape of music education, ensuring our provision remains relevant, exciting, and beneficial for every pupil. These enhancements will be incrementally introduced and evaluated to guarantee they meet our high standards of quality and enrich the musical life of our school community.

Further information (optional)