

History

Autumn 1 - Tudors
Spring 1 - Victorians
Summer 1 - Ancient Greeks

Geography

Autumn 2 - Survival around the world
Spring 2 - The Caribbean



Science

Autumn 1 - Growing Up
Autumn 2 - Reactions
Spring 1 - Properties of materials
Spring 2 - Life Cycle of Plants
Summer 2 - Earth and Space & Forces

Year 5 Curriculum Overview

RE

Autumn 1 - Unit 31 What does it mean if Christians believe God is Holy and loving?
Spring 1 - Unit 33 Why is the Torah so important to Jewish people?
Spring 2 - What does it mean to be a Muslim in Britain today? (Islam)
Summer 1 - Creation and science, conflicting or complimentary? (Creation/Fall)
Summer 2 - Unit 36 What matters most to Humanists and Christians?

Computing

Autumn 1 - Computing systems
Autumn 2 - Creating media
Spring 1 - Programming A
Spring 2 - Flat file databases
Summer 1 - Intro to vector graphics
Summer 2 - Selection in quizzes

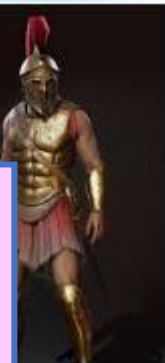


DT

Autumn - Textiles
Spring - Mechanisms
Summer - Seasonal food

RSHE

Autumn 1 - Fr1: What makes a close friend?
M1: Does everybody have the same feelings?
Autumn 2 - Fr2: Can we be different and still be friends?
Fr3: Should friends tell us what to do?
P1: Is there such a thing as the perfect body?
Spring 1 - Os3: Meeting Strangers online (P4)
Os4: Personal information, terms and conditions (C2)
M2: Should we be happy all the time?
M3: Why do we argue?
Spring 2 - P2: How can I stay fit and healthy?
P3: Can I avoid getting ill? M4: Who am I? Fa3: Is there such a thing as a normal family?
Summer 1 - C1: What is prejudice? C2: What is the history of prejudice? C3: What should I do if I encounter prejudice?
Summer 2 - Fr4: Why are some people unkind? Os5: Analysing digital media (N1) G4: What is menstruation?



Music

Autumn 2 - A Musical Masque
Summer 2 - Lunar Tunes



Art (outcomes & Artist study)

Autumn 1 - Paint Vincent Van Gogh (Dutch) Realism Art; city reflection scene
Autumn 2 - Sketching - Zaha Hadid (Architect & Designer); Pencil Tonal Sketch of a designed building that has movement in the design; Pastel / Chalks - scene linked to 4 elements of nature - air / water / earth / fire. Create movement and realism in the techniques and skills applied.
Spring 1 - Clay - Victoria homes - clay tile with carved and additional clay added on.
Spring 2 - Printing - Polystyrene Tile - carved outline of Caribbean inspired patterns and culture applying texture and depth of colour
Summer 1 - Sketching (Portraits) - Full body soldier - proportion and portraiture features (Hoplite / Spartan / Athenian / Barbarian - in motion.
Summer 2 - Collage - Guiseppe Arcimbaldo (Italian) Renaissance Not linked to topic. Transition Art to bring to the final Y6 transition day - Who am I?