

# Music development plan summary: Springwood Junior Academy

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	May 2025
Name of the school music lead	Jack Haden
Name of school leadership team member with responsibility for music (if different)	Beki Malton
Name of local music hub	Rotherham Music Hub
Name of other music education organisation(s) (if partnership in place)	

## Part A: Curriculum music

Springwood Junior Academy's music curriculum is designed with a distinct vision to instil a passion for music in its pupils by offering a dynamic and enjoyable learning experience that is both contemporary and historically inclusive. The curriculum facilitates a comprehensive musical journey from the Foundation Stage through to the end of Key Stage 2. Pupils engage with a rich palette of musical styles, fostering an environment where listening, appraisal, and creativity are key components.

The curriculum emphasises the making of connections with other subjects through music. By integrating music into class topics, pupils can see the relevance and applicability of music in various areas of their learning. This cross-curricular approach enhances pupils' understanding and appreciation of music.

The curriculum progression is clearly outlined, ensuring that pupils build on their knowledge and skills as they progress through the years. The school follows the new ACET Primary Music curriculum, which provides a framework for clear progression and development of music skills and knowledge.

There is a commitment to providing a hands-on approach through musical games, instruments, and workshops. Contributing to the development of practical skills and confidence. Including "theme" days and linking music to wider class topics promotes interdisciplinary learning and reinforces the relevance of music in broader educational contexts.

Assessment is appropriately used in class, allowing for tracking and support of transition between year groups, which is vital for maintaining continuity in learning. The assurance that the curriculum leads to good pupil outcomes and pupils are reaching expected age-related expectations by the time they leave Springwood is indicative of the curriculum's ambition at Springwood Junior Academy.

## Part B: Co-curricular music

Performance opportunities at Springwood are extensive and instrumental in shaping pupils' confidence and musicality. The academy's inclusive policy ensures that all pupils partake in events such as Christmas concerts and other community performances. These occasions are integrative, fostering a culture of sharing and celebration, and are well-received by the community, showcasing the effectiveness of the provision.

## Part C: Musical experiences

The introduction of a school-wide 'song of the week' initiative at Springwood Junior Academy serves as an excellent strategy to enrich the musical appreciation amongst pupils by exposing them to a wide array of music genres and cultures. Year 5's positive reception and keen interest in this feature suggests that such an inclusive, regular listening experience captivates pupils' attention and fosters an environment where music appreciation becomes a collective, daily activity.

Whole school weekly singing assembly supports collaboration within school; the songs are planned for to enhance performances throughout the year plus to embed a 'love of music' and support pupil mental health. The introduction of a school choir will ensure that pupils who want to take this experience further, get the opportunity to do so; the school choir will prioritise community performances for example at the local library, church, with/for the local councillors.

Simultaneously, the investigation into opportunities for musicians to visit the school and promote individual lessons to Key Stage 2 children would be of great benefit. The future creation of performance opportunities with ACET senior academies would build upon pupils' musical experiences. Ideas such as pupil performances, joint singing days, workshops, and concerts, would provide an invaluable opportunity for peer learning and mentorship. Such experiences can greatly boost pupils' performance skills and confidence, as well as nurturing collaborative relationships across the ACET Trust.

## In the future

### Future Progression in Music Provision at Springwood Junior Academy

#### 1. **Strengthening Performance Opportunities:**

To bolster our pupils' confidence and performance skills, we will introduce more frequent performance opportunities – from informal assemblies to more formal concerts. These will involve pupils of all skill levels and encourage the celebration of progression, not just attainment.

#### 2. **Broadened Co-curricular Activities:**

With co-curricular activities proving to be impactful, we will broaden our offerings to include more choirs, ensembles, and after-school music clubs tailored to different ages and interests, looking to launch these additional groups in the coming year.

### 3. **\*\*Targeted Professional Development for Staff:\*\***

Keeping in line with our mission to deliver an exceptional musical education, we will invest in ongoing professional development for our music staff. This will ensure they remain at the forefront of educational practices and pedagogical techniques, with this being phased in starting from the next academic year.

### 4. **\*\*Collaborative Projects with ACET Academies:\*\***

Planning is underway to establish annual joint events with ACET senior academies beginning in 2025. These engagements will include performance days, musical exchanges, and collaborative workshops that will expand our pupils' musical horizons.

Through these targeted improvements, Springwood Junior Academy will not only reinforce its existing strengths but also adapt to the changing landscape of music education, ensuring our provision remains relevant, exciting, and beneficial for every pupil. These enhancements will be incrementally introduced and evaluated to guarantee they meet our high standards of quality and enrich the musical life of our school community.

## **Further information (optional)**