

Springwood Junior Academy

Artist Studies – Curriculum Overview

(minimum of two artists a year)

	Y1	Y2	Y3	Y4	Y5	Y6
AUTUMN TERM	Eloise Renouf Female. White British. DESIGNER & CRAFTMAKER	Andy Warhol Male. American VISUAL ARTIST 1960s	Bob Ross Male. American PAINTER 1960-1980s	Antoni Gaudi Male. Spanish ARCHITECT Modernism	Peter Thorpe Male. American DESIGNER & PAINTER	Banksy Male. White British, STREET ARTIST 1980s.
	Abstract Art	Visual Modern, Pop Art	(Landscapes)	Mosaic	Abstract Art	Visual Street Art – Graffiti
	Powder Paint – colour mixing Collage - Cutting		Poster Paint	Collage / Clay	Powder Paint	Shading
SPRING TERM	Alma Thomas Female. Black African-American PAINTER 1891 - 1978	Claude Monet Male. French PAINTER 1840-1926	Vincent Van Gogh Male. Dutch, Netherlands PAINTER, 1890 (Still Life)	Frida Kahlo Female. Mexican PAINTER 1907-1954 Self-portrait	Giuseppe Arcimboldo Male. Italian PAINTER 1526-1593	Henry Moore Male. White British SCULPTOR 1898-1986
	Expressionism / Realism	Impressionism into Modern Art.	Post-Impressionism	Surrealism Art	Surrealism / Renaissance Art	Abstract Art
			Watercolour / Oil Pastel	Oil Pastel	Watercolour	Clay
SUMMER TERM	Pete McKee Male. White British PAINTER & DESIGNER Local Sheffield Visual Artist.	Martin Bulinya Male. Black, African. PAINTER African themes.	Aaron Douglas Male. Black, American PAINTER & VISUAL ARTIST African themes.	Camille Pissarro Male. Danish-French PAINTER 1830-1903 (Landscapes)	Barbara Hepworth Female. White British SCULPTOR & PAINTER 1903 - 1975	John Dyer Male. White British. PAINTER 1968
	Visual Modern Art - Cartoonism	Abstract Art	Contemporary Modernism Renaissance.	Impressionism	Modernism	Contemporary Art
			Collage	Sketching & Paint Washes	Collage / Chalks	Painting (digital)